

February

Magic Lantern Society
of the United States and Canada



LOOK for those Buttons and roll-over effects

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[Click image to see next slide!](#)



Events

February 17, 18 or 19, 2022, *Days of Wonder: Magic Lantern Slide Making*, free workshop, Hove Museum, 19 New Church Road, Hove, UK.

February 22, 2022, *Of Magic Lanterns and Kirttan Bands: Technology, spectacle, and performance in colonial India*, Penn Music Building, University of Pennsylvania Arts & Sciences Department of Music lecture by Anna Schultz, 201 S. 34 th Street, Room 101, Philadelphia, PA.

April 2022, date TBA, *In-Person meeting of the Magic Lantern Society of the US and Canada, North-East*, planning for the next MLS convention, meeting to be held at the Institute for Industrial Art and History, North Andover, MA.

Contact MLS Vice President Karl Link for details: singslidesong@gmail.com.

April 29 – May 1, 2022, *11 th International Magic Lantern Convention*, Magic Lantern Society, Birmingham and Midland Institute, Birmingham, England. Early registration through February 28, 2022 at <http://www.magiclantern.org.uk/convention2022/booking.php>

May 5 – 7, 2022, *The Magic Lantern in Leisure, Entertainment and Popular Culture*, B-Magic Final Conference, Antwerp Belgium.

Pre-conference Event at CINEMATEK Brussels, May 4, 2022. See <https://www.uantwerpen.be/en/projects/b-magic/final-conference/>.

June 24-26, 2022, *IDMAA Media Art Exhibition 2022: Weird Media*, Winona State University, Winona Minnesota, submission deadline February 1, 2022, <http://idmaa.org/conferences/idmaa-2022-weird-media/exhibition-2022-weird-media/>

September 2022, *Magic Lantern Convention*, Magic Lantern Society of the US and Canada, Cleveland OH. Dates TBA.

Exhibits

Ongoing, *The Path to Cinema: Highlights from the Richard Balzer Collection*, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer.

Through April 2022, *Packaged Black*, “Rotating Lantern”, Henry Art Gallery, Seattle, WA.

Through December 2026, *The Story of the Moving Image*, Australian Center for the Moving Image, Melbourne Australia.

From magic lanterns to the latest in interactive technology.

Online

Life Through the Lens, online exhibit by the Royal Albert Memorial Museum & Art Gallery,

<https://artsandculture.google.com/story/life-through-the-lens/eAJSnVyn4BS2Jw>

Starry nights: astronomy in the popular imagination, online exhibit through the Science Museum Group collection explores the ways astronomical discoveries and spectacles have thrilled and inspired us.

<https://artsandculture.google.com/exhibit/starry-nights-astronomy-in-the-popular-imagination/jgLi46ysvZNWJw>

In focus: the development of photography, film, and television, online exhibit from the Deutsches Museum from the magic lantern to cell-phone photos. <https://artsandculture.google.com/exhibit/in-focus-the-development-of-photography-film-and-television/LQKiqVxr8yRwJA>

Photo-Drama of Creation Museum, 3D Virtual Museum & Theater, live performances for groups through an innovative videoconferencing system, <https://pdocmuseum.org>

Magic Lantern Performing Group, Improve your skills every other Thursday on Zoom. Contact Terry Borton: tborton@magiclanternshows.com

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/>. Magic lantern history, pictures, stories.

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute

In-Depth Tour and Kids’ Page. www.magiclanternmuseum.com

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to :

briandrogers@gmail.com.

2021 MLS of the US and Canada Treasurer's Report

Magic Lantern Society of the United States and Canada Annual Financial Report January 1, 2021 through December 31, 2021

CLOSING BALANCE PRIOR ANNUAL REPORT

Operating Balance January 1, 2021	\$ 35,198.50
Research Award Fund balance held in Checking	\$ 106.40
Total Cash Balance January 1, 2021	\$ 35,304.90

INCOME

2018 Membership Dues Paid in 2021 - Note 1	\$ 40.00
2019 Membership Dues Paid in 2021 - Note 1	\$ 40.00
2020 Membership Dues Paid in 2021 - Note 1	\$ 40.00
2021 Membership Dues Paid in 2021 - Note 1	\$ 2,586.89
2022 Membership Dues Paid in 2021 - Note 1	\$ 400.75
Gazette Sales - Hard Copy	\$ -
Group NW Book net Sales in 2021 post 2018 Convention	\$ 82.70
Electronic Files Sales-Gazette and Index CD/DVD	\$ -
Donations - Note 2	\$ 100.76
Interest	\$ -
Subtotal Income	\$ 3,291.10

OPERATING EXPENSES

Administration - Note 3	
Postage	\$ (30.60)
Supplies	\$ (177.74)
Subtotal Administration	\$ (208.34)
Electronic Files - Gazette and Index	
CD/DVD Electronic File Postage	\$ -
CD/DVD Electronic File Supplies	\$ -
Total Electronic files - Gazette and Index	\$ -
Membership Directory	
Postage	\$ -
Printing	\$ -
Supplies	\$ -
Subtotal Directory	\$ -
Gazette - 6 Issues - Note 4	
Postage	\$ (2,932.13)
Printing	\$ (4,050.58)
Supplies	\$ (55.28)
Subtotal Gazette	\$ (7,037.99)

From Ron Easterday, Treasurer

2021 ended on a negative year financially for our Society with expenditures exceeding income for the first time in many, many years. Much of the reason for this is clear and partly due to the Society's cash accounting based on the calendar year:

- 2020 saw a record number of members paying dues for 2021 in December of 2020, resulting in significantly less 2021 dues received in the 2021 financial year.
- A record number of Society publications were issued: Four, full-color Gazettes and two Research Supplements thanks to the diligent work of Lesley and David Evans, Larry Cederblom, and Kentwood Wells. Research Supplement No.1 was received by members in December 2020; however, it was paid for in January 2021, rendering it a 2021 expense along with the five other publications.
- Inflation, as we all well know, is hitting all sectors of the economy. Printing and postage costs are no exception.

Where does the Society stand financially?

Fortunately, there is substantial cash on hand: over \$ 30 thousand at the end of

continued next page

2021 MLS of the US and Canada Treasurer's Report continued

Membership	Awards/Memorials	\$	-	
	Officer Election Ballot - Printing	\$	-	
	Officer Election Ballot - Mailing	\$	-	
	New Member Welcome Postage	\$	-	
	New Member Welcome Supplies	\$	-	
	Renewal Member Postage	\$	-	
	Renewal Member Printing	\$	-	
	Renewal Member Supplies	\$	-	
	Subtotal Membership		\$	-
Publicity	MLS Flyer Printing	\$	-	
	MLS Flyer Postage	\$	-	
	Subtotal Publicity		\$	-
Website	PowerPro Hosting fee 2021-2022	\$	(179.40)	
	Network Solutions Secure CCL 2021	\$	(95.81)	
	Network Solutions domain registration 2021-2022	\$	(74.08)	
	Subtotal Website		\$	(349.29)
	Subtotal Operating Expenses			\$ (7,595.62)
Total Balance December 31, 2021 - All Accounts			\$	31,000.38
Research Award Fund balance held in Checking Account			\$	106.40
Net Operating Balance December 31, 2021			\$	30,893.98

NOTES

General: All funds held in traditional checking accounts at Bank of America.

1. Dues Income listed above is Net Income and does not include PayPal service charges.
2. Donations: Net of cash member donations and shipping costs for donated items.
3. Printing, envelopes & postage to mail hard copies of ePub to members w/o email accounts and general postage.
4. Six Issues: Vol 32, No. 4; Vol 33, No. 1, 2, & 3, Research Supplements No. 01 & 02.
Gazette issues supplies included in printing costs; Research Supplements supplies itemized.

Respectfully submitted, Ron Easterday, Treasurer, January 19, 2022

2021. This is over triple the value of the Society's cash on hand when I first became treasurer 13 years ago, thanks to most conventions generating positive cash flow, donations, and generally low expenses. The Society is 100% volunteer with no paid staff.

Where does the Society go from here?

It is clear that annual expenses per member now exceed the Regular Dues of \$ 40 US. The Board is considering a number of ideas to present to members ranging from reducing costs to increasing dues, or some combination of both. Dues have remained the same since 2008, 13 years ago.

2022 Actions: The Board sees no need to take immediate measures in 2022; our Society is well funded. We plan to present a series of thoughtful options for membership consideration later this year, hopefully in person at a convention the Fall of 2022. We welcome all member comments and suggestions for consideration.

Respectfully, Ron Easterday, Treasurer



A Look at a On-Line Collection

LAUREL & HARDY COLLECTING GLASS SLIDES

By Rob Lewis



https://www.laurelandhardy.org/Laurel_and_Hardy_GLASS_SLIDES.html

On this web page I take a look at collecting glass coming attraction slides. Early glass slides consisted of two pieces of glass: one pane containing a hand-painted image and the second pane placed over the image for protection. They were projected via a MAGIC LANTERN projector.

During the 1900's films ran on average one or two reels (a reel being approx 10 minutes). Unlike later years where they would have more than one projector and swiftly changed between the two, in those days there would be just one film projector so there would be a pause in the show.

Some theatres would have sing-a-longs while the projectionist changed reels in the early days with a Magic Lantern slide show. Later in the 1900's they would show a slide featuring a coming attraction. The Laurel and Hardy slides that I have seen measure 3.25" by 4", and they are held together with pieces of black tape on the edges of the two panes.



This will be your chance
to show-off your special
collection

PLEASE SHARE

Your Special Collection

- ✓ **What is your favorite to collect and research?**
- ✓ **Why this type or subject matter?**
- ✓ **How long have you specialized collecting?**
- ✓ **Is there a favorite in this specialized collection?**
- ✓ **Why is this special to you?**

Please share any special collection
you might have!
click here to send to:
LARRY

Highest Price Ever for a Cracked Slide:

From Brian Rogers

<https://www.ebay.com/itm/384642250841?hash=item598e76f859:g:o~IAAOSwNdRhup-o>



D W GRIFFITH PICTURED ON DREAM STREET MAGIC LANTERN GLASS SLIDE 1921 DEMPSTER

Condition:

Price: US \$1,399.99

Estimated delivery date: 10/10/21

Shipping: \$15.00 (Estimate) Shipping from: USA

Delivery: Estimated arrival date: 10/10/21

Payment: We accept all major credit cards

Payment methods: PayPal, Credit Card, Debit Card

Pay with Credit

Pay with 24 months financing (interest-free) (subject to credit review)

Pay with 12 months financing (interest-free) (subject to credit review)

Shop with confidence

eBay Money Back Guarantee

Get the money back guarantee

Learn more

Below information

Item number: 384642250841

Item title: D W GRIFFITH PICTURED ON DREAM STREET MAGIC LANTERN GLASS SLIDE 1921 DEMPSTER

Save this seller

Communicate

Visit store

See all items

Sellers Description

1921.

this is a very rare original magic lantern glass slide featuring the silent film, dream street.

what makes it so special, is that the slide offers a terrific image of the director - david wark griffith (known as d w griffith).

slide also offers a fabulous image of carol dempster.

very displayable.

nice coloring.

please note - there is a crack from top to bottom on the right side.

it doesn't go on graphics & doesn't interfere w the beauty of the graphics.

it touches the quote mark after the word "street" & barely touches the c of the word 'dramatic.'

great looking d w griffith original glass slide.

As Seen On



Build Your Own Mini Biunial

By Terry Borton

Here, from Gale Wollenberg, is an idea for making a cheap but working mini-biunial. You can use it for 35mm slides, or transfer your lantern slides to 35s and use it that way.

Directions

From eBay or other sources, get an early 35mm slide projector, something like this:

Take off any unnecessary parts, such as, in this example, the big cover. Cost about \$25 per for the projector. Again, from eBay or other sources, buy a large cigar box. Acid Cigar boxes are very well made, and come in a large format. Cost, \$5-20 per.



Modify directions for using them to make stereo speakers, found here, in order to make your biunial body. Smokin' Speakers: Cigar Box Speakers : 10 Steps (with Pictures) - Instructables It might require several boxes stacked to

make one unit. Wire up, and bingo! I haven't tried this idea, so I'm not sure how it would all work out, but you certainly wouldn't be risking too much. If anyone does try to make their own biunial, please send a picture and comments to the Epub.



The Use of Magic Lantern Slides in Fine Art

From Jo Israel
jisrea@hotmail.com

Hello

I am an artist and member of the Magic Lantern Society in the U.K. and wanted to drop you a line to say hello and to let you know about my use of magic lantern slides in my arts practise.

I am enclosing a link to a piece of work which I recently exhibited in my debut solo show in the U.K. <https://www.jo-israel.com/between>
My magic lantern slide art is part of a series that I call Between and I am currently working

in two new pieces for this series and am happy to share further images with you. You are very welcome to share details of my work with your members if you think it is appropriate.

Sending very best wishes and kind regards,

Jo



Between

In Israel's Between series she explores the translucent space between images using Victorian glass magic lantern slides. From her collection of magic lantern slides Israel selects and combines multiple slides in order to create three-dimensional, almost holographic images, which she houses and illuminates in her Shadow Boxes.



More images of Jo Israel art work

continued next page

The Use of Magic Lantern Slides in Fine Art continued

From David Evans

Hello Jo

Thank you for contacting us and sending some information about your imaginative use of magic lantern slides in your art. We shall be happy to share it with our members in our next e-Publication (February) and am sure many of them will be fascinated by your images. Yes, do let us know about your future exhibitions etc.

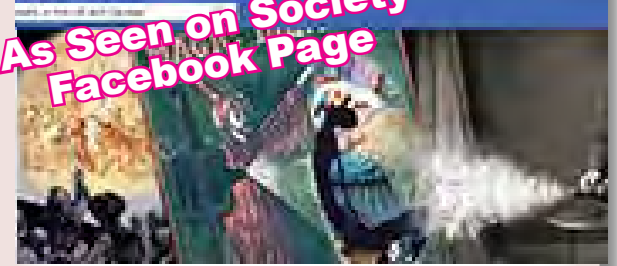
Kind regards and well done!

David Evans



Another Jo Israel art image

As Seen on Society
Facebook Page



From Larry Rakow

January 4 at 1:00 PM ·

Was just going through my thousands of un-catalogued slides (a perfect pandemic activity!) and found this one.





Inherited Slide

From Carol Sloan

ccsloan5@aol.com

I have what I believe to be a lantern slide. Since I inherited this piece, I do not know much about it except what I can glean from the internet. Would you be able to give me any information from the pictures?

Is it hand painted or a transfer of some type?
Condition?

Thank you in advance for any information you can give me or a contact to continue my investigation.
Carol



From David Evans

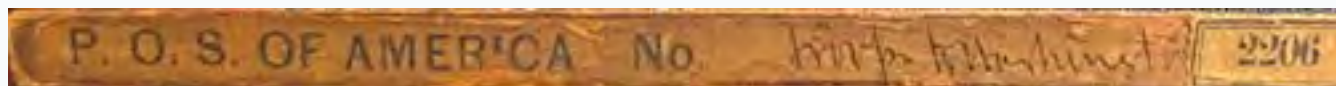
Hi Carol

Lodge slide - Patriotic Order Sons of America. Hard to make out the slide title, but it looks like Washington (addressing troops). There were at least 29 slides plus a lot more specifically of battle scenes. Several slide makers produced these sets. M C Lilley & Co of Columbus, OH may be the one, as they specialised in Lodge slides and lanterns, but there are other possibilities.

We could include it in our next e-Publication (February) in case one of our members should need it.

Regards

David





Information

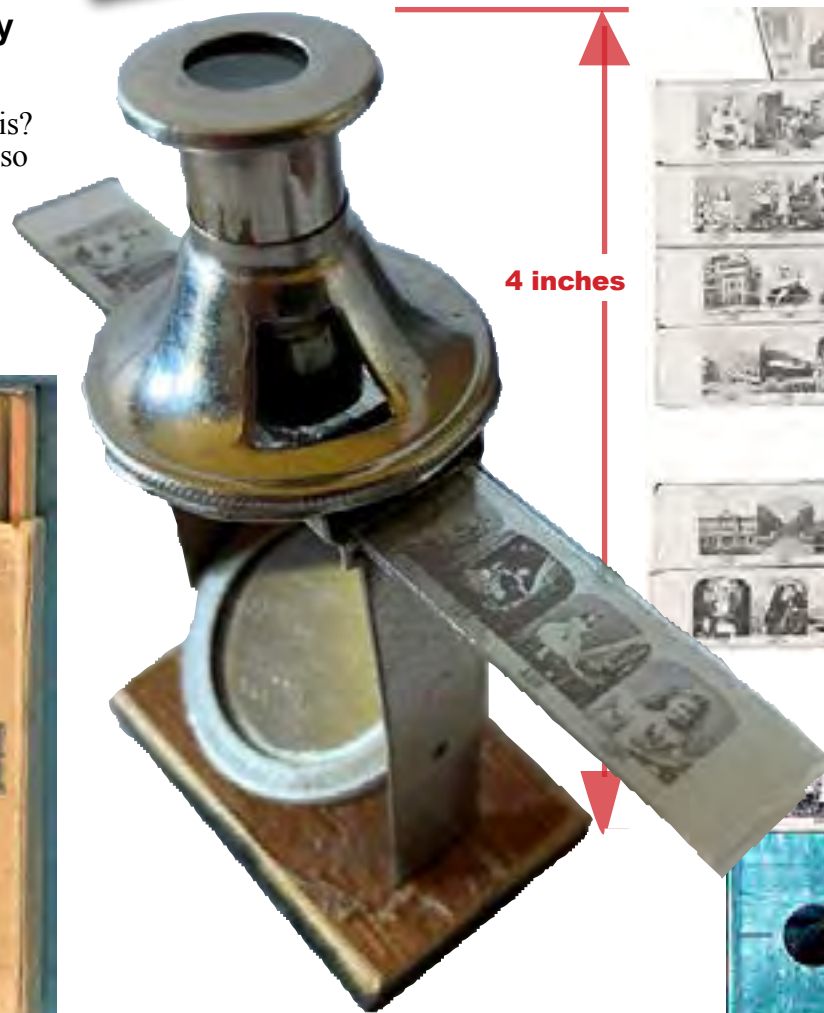
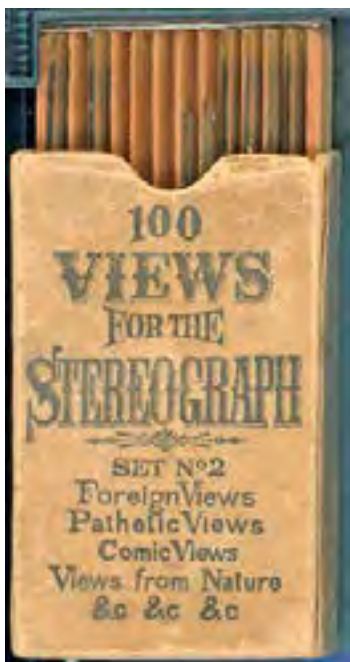
Request

Please Help Identify

From Ron Easterday

Hi Lar, item for the ePub
unless you know what it is?
Halls and David, at least so
far, have not seen one.

Thanks!



4 inches



Slide Length below



Dissolving View Magic Lantern- Ontario, Canada

From Lindsay Lambert

m.lindsaylambert@gmail.com

Dear David,

I just came across something interesting while browsing on-line. You will find an unusual lantern that is at Black Creek Pioneer Village in Toronto. The two objectives point away from each other on opposite sides of the lamphouse, with prisms to reflect the beams to coincide on the screen. I wonder if Black Creek has further information and if they would be willing to contribute an article to the Gazette!

Uncovidly, Lindsay.



<https://www.americanartifactsblog.com/blog/dissolving-view-magic-lantern-ontario-canada>

From David Evans

Dear Lindsay

Yes, an interesting item! Are the objectives in fact on opposite sides? The view of it seems to show a condenser lens opposite the open door as well, so it would appear to have three objectives. Nothing at all to do with dissolving views though. It would be almost impossible to get them to register correctly and it is a requirement that you can in some way dim or obstruct the light from one objective whilst showing the image from the other, in a controlled manner to give a smooth dissolve effect. Prior to the vertical biunial it was achieved by two side by side lanterns and a fan dissolver in front of them.

The Black Creek lantern is a scientific projector. I am almost certain that the little oil lamp is nothing to do with it either. Looking at the quality of construction it would have had something much more professional as an

illuminant. Only one for both (or all three) objectives. The idea would be to set up some sort of experiment or image in each stage and they could be flipped toward the screen instantly using the prisms. The prisms themselves could be part of the experimental system, such as for

Alert!
'Does anyone have any information on this type of lantern?'

inverting images, which is useful for some experiments. Imagine projecting a thermometer and having the mercury falling as the temperature rises!

Newton's made a somewhat similar set-up in their patent triple rotating electric lantern, though this one most probably pre-dates the Newton one by a couple of decades or so. To say much more about it we should need much better pictures of it showing the other side of it, knowing the dimensions etc.

Thanks for pointing it out!

Regards, David

From Lindsay Lambert

Dear David,

I noticed that the simple oil lamp seemed out of place, too. The big open flame wouldn't provide effective illumination and would be smoky. I am wondering if it's even a lamp: The bottom is rounded rather than flat, as one would expect. The shape & position of the handle seem to indicate that it was made to be held inverted. The vertical cut-out in the bottom of the door is for the gas pipes of a limelight jet.

Uncovidly, Lindsay.



From Karl Link
singslipslidesong@gmail.com

Hello,
Hope all of you are well. Covid numbers here have been through the roof. I will get my booster shot soon. Not looking forward to it, but need to have it, IF we actually will travel to Germany this year.
Anyway, here are my results from the North-East meeting survey done in the December ePub. You may or may not have eagerly awaited the outcome, here is what I have:

The set date to respond by was Jan. 7, 2022. Due to technical difficulties the link to the automated survey did not work. Therefore, those who wished to take the survey had to email me directly with their answers. Some (four) were able to use the provided PDF file to answer; the others (four) gave me their answers directly through email without using the survey PDF file. The results are:

Results of Dec. 2021 ePub survey for possible in-person North-East meeting at IIAH.

1.) Only 8 members in total did respond. Not all of them did answer all questions.
2.) Two members said “Yes” they would be interested in coming to an in-person meeting. Three answered “Maybe”, and 3 answered with “No”.
3.) Topics of interest these members would like to see presented were: Lantern Slide Collection at IIAH, How to successfully project Lantern Slides, How to convert a projector to LED lighting, Influenza epidemic of 1918, and generally diverse presentations on Magic Lantern related subjects.
4.) Three members were willing to give a presentation. Three others said “No”.
5.) Two members preferred a 1-Day event, two preferred a 2-Day event, and one member opted for “as long as possible”.
6.) Four members said “Yes” they would be interested in a zoom meeting. The others did not answer that question.

Conclusion:

Only a few members will come to an in-person meeting. More are willing to participate via zoom, but not all can be expected to do so.

Members who are willing to come to an in-person meeting tend to vote for a 2-Day (or longer) event, rather than a 1-Day event.

Any variety of subjects may be presented. There is no clear preference for any specific subject.

An improved survey request, with working link published in the January 2022 ePub (done by Ron, thank you), did not yield a single response by Jan. 7, 2022.

A Big Thank You to the following:

contributing to this months issue.

Terry Borton	Karl Link
Jean Duplantie	Edward Murray
Ron Easterday	Larry Rakow
David Evans	Brian Rogers
Jo Israel	Carol Sloan
Lindsay Lambert	

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



Giveaway Lantern Slides

From Jean Duplantie
hery_jd@yahoo.ca

Hello! I have 5 boxes of magic lantern slides to give away. They contain hand-painted slides by Anders Beer Wilse all from Oslo, Norway.

If you know anyone that might be interested, please pass on this note so they can get in touch with me.

Regards,
Jean from Ottawa Canada
hery_jd@yahoo.ca

A New Use

From Terry Borton

Hi Larry,
Here's a new way to play with
a Magic Lantern.
Best,
Terry



Adapting an Antique Magic Lantern Projector Lens to your Camera!

<https://www.youtube.com/watch?v=eFaY5Z3qJQE>

**Check out this YouTube
about a different use
for lantern parts**



Bausch & Lomb 10 EF Projector Lens

From Edward Murray

Will consider either trading for a 12 EF
or purchasing, please contact **Edward
Murray, edleemu1@verizon.net**

Information

Request

Wanted Information for research
projects.

Looking for slides and projection
ephemera related to Samuel Clemons/
Mark Twain for research project, or
resources you may have come across.
Thank you for any consideration,
Edward Murray, edleemu1@verizon.net

Also looking for slides and resources
relating to Br'er Rabbit, pre-Disney
(1946), specific to African-American
History, and information of slides
or presentations associated with the
underground railroad for research.
Thank you for any consideration,
Edward Murray, edleemu1@verizon.net